Government of India

Ministry of Culture

National Monuments Authority

24, TilakMarg, New Delhi 110001

MINUTES OF THE 254th MEETING OF NMA

Venue - NMA HQRS

Time & Date - 3rd December, 2019 at 11.30 am

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The meeting was attended by the following:

1. Shri Tarun Vijay, Chairman, NMA.
2. Prof. (Dr.) Ashvini Agrawal, Whole Time Member, NMA.
3. Prof. (Dr.) Ajay Khare, Whole Time Member, NMA.
4. Sh. Navneet Soni, Member Secretary, NMA.

Agenda no.1

The minutes of 253rd meeting were confirmed.

Agenda no.2

Online case

Case no. 398

(MS. KASHUR SUMCHAR RGD PRESIDENT MR BHUSHAN LAL RAINA, Plot no. 113, Block 25, Shakti Nagar, Delhi)

After perusal of the application, it was decided to **recommend** grant of NOC in this case for construction of Basement+Stilt+GF+3 floors with the total height of the building restricted to 17.80 mtrs (including mumty parapet, water-storage, lift machine room etc.) at Plot no. 113, Block 25, Shakti Nagar, Delhi; with floor area of Stilt=GF=FF=SF=TF=125.36 sqm and basement= 125.36 sqm with depth= 2.90mtrs. The NOC is recommended to be granted with the terms and conditions mentioned in report of Competent Authority, Delhi. The applicant should follow the local building bye-laws while constructing the building.

Offline cases

Case no. 01

(Principal I/C, Sibsagar Girls College, Near Shiva Dol, P.O. and Dist. Sivasagar, Pin-785640, Assam)

After perusal of the application, it was decided to **recommend** grant of NOC in this case for construction of GF+1 floor for institutional laboratory building with the total height of 10.64 mtrs (including mumty parapet, water-storage etc.) at Sibsagar Girls College Science Campus, Dag no. 2741, Ward no. XII, Nagarmahal Mouza, Sivasagar, Assam; with floor area of GF=FF= 137.45 sqm.

Case no. 02

(Principal and Secretary, Sibsagar College, Joysagar P.O. and P.S. Joysagar, District Sivasagar, Pin- 785665, Assam)

After perusal of the application, it was decided to **recommend** grant of NOC in this case for construction at the following sites:

Sites	Proposed site of construction	Proposal
II	Mouza-nagar Mahal, Part no. 22, Dag no. 8181	GF+2 floors with the total height of 12.20 mtrs (inclusive all) with plinth area of GF=FF=SF= 341.2 sqm
III	Mouza-nagar Mahal, Part no. 22, Dag no. 8184	GF+1 floor with the total height of 8.8 mtrs (inclusive all) with plinth area of GF=FF= 185.8 sqm

However, site I and IV will be considered after the show cause notice issued by SA, ASI, Guhawati Circle is complied and disposed off.

Case no. 03

(Shri A. Gopal, no. 3, 2nd Main Road, A.R.G. Nagar Extension, Zamin Pallavaram, Chennai-600117)

After perusal of the application, it was decided to **recommend** grant of NOC in this case for construction of FF with over GF with the total height of 7.24mtrs (excluding mumty parapet, water-storage etc.) and construction height of compound wall 1.50

mtrs; at Plot no. 3, Perumal Nagar, Extension, 2nd Main Road, A.R.G. Nagar Extension, Zamin Pallavaram Village, Tambaram Taluk, Pallavaram Municipality Limits, Kanchipuram District; with proposed floor area of FF= 100.98 sqm. The colour scheme of the monument should be kept in view while constructing the building.

Additional Agenda 1

Approval of NMA official Logo

The logo of NMA was inaugurated on 27.08.2019 by the Hon'ble Culture Minister Sh. Prahlad Singh Patel. The logo of NMA depicts the image of "Martand Sun Temple", J&K, alongwith the history of Martand Sun temple and Motto. The logo was formally approved.

Additional Agenda 2

NMA official site visits

The Member Secretary proposed that before finalizing any Heritage Bye Laws of the Centrally Protected Monuments, NMA should preferably visit the respective sites/ group of monuments in the vicinity and submit a report thereon.

Additional Agenda 3

The Chairman, NMA advised that the NOC applications relating to Educational Institutes/ Public projects should be given priority. It is decided that the site visits for these type of cases need to be expedited.

॥ सत्यधर्माय दृष्टये ॥

राष्ट्रीय संस्मारक प्राधिकरण

National Monuments Authority

भारत सरकार
संस्कृति मंत्रालय
राष्ट्रीय संस्मारक प्राधिकरण

मार्तण्ड का मन्दिर

मार्तण्ड सूर्य मंदिर (33°44" उत्तरी अक्षांश एवं 75° 13" पूर्वी देशांतर) प्रसिद्ध तीर्थ स्थान मटन के निकट, जम्मू एवं कश्मीर के अनंतनाग जिले में स्थित है। अब लगभग जीर्णावस्था में है। इस भव्य मंदिर का निर्माण ललितादित्य मुक्तापीढ़ (ई.724-761) द्वारा किया गया था। एक ऊँचे चबूतरे पर बना यह मन्दिर, स्तम्भपंक्ति युक्त कोष्ठमय आयताकार प्रांगण के मध्य में पश्चिमाभिमुख स्थित है। मन्दिर की योजना में गर्भगृह, अन्तराल एवं मण्डप अभिहित है,जहाँ भव्य सीढ़ियों द्वारा पहुँचा जा सकता है। चबूतरे पर बने आलों में सूर्य, ब्रह्मा, विष्णु, शिव, पार्वती, गंगा, यमुना, दिक्पालों, इत्यादि की मूर्तियाँ स्थापित हैं। प्रसिद्ध कला-इतिहासकार पर्सी ब्राउन के अनुसार, 'मार्तण्ड में सूर्य के इस विशाल मन्दिर में महत् प्रभाव सहित वह पूर्ण-स्वरूप प्राप्त किया गया, जो कि कश्मीर में उत्तरवर्ती ब्राह्मण मन्दिरों के लिए एक आदर्श रूपरेखा बन गई'। सिकन्दर बुत्तशिकन द्वारा 15 वीं शताब्दी ई. में यह विध्वंस कर दिया गया। कहा जाता है कि इसे विध्वंस करने में एक पूरा वर्ष लगा।

Martand Temple

The Martand Sun Temple (Lat.33°44'N Long.75° 13'E)) is located in the Anantnag District of Jammu and Kashmir not far from Mattan, the famous place of pilgrimage. Now almost in ruins, this magnificent temple was built by Lalitāditya Muktāpīḍa (CE 724-761). Constructed on a high plinth, it stands in the middle of a rectangular peristyle cellular courtyard facing west. The plan of the temple consists of a sanctum, vestibule and *maṇḍapa* approached by an imposing flight of steps. The niches on the platform have images of divinities like Sūrya, Brahmā, Vishṇu, Śiva, Pārvatī, Gaṅgā, Yamunā, Dikpālas, etc. Percy Brown, the famous art-historian remarked about Martand, "This completed form was attained with magnificent effect in the great temple of the Sun at Martand which became the model for all subsequent Brahmanical temples in Kashmir". It was destroyed by Sikandar Butshikan in 15th century CE. It is said that demolition lasted full one year.

भारत सरकार

संस्कृति मंत्रालय

राष्ट्रीय संस्मारक प्राधिकरण

सत्य धर्माय दृष्टये, ईशोपनिषद् के 15वें मन्त्र का अंतिम पाद है, जिसका अर्थ है, 'सत्यान्वेषक इसे (ब्रह्म को) दृष्टिगोचर कर सके'।

राष्ट्रीय संस्मारक प्राधिकरण के शीर्ष- वाक्य के रूप में यह अत्यन्त उपयुक्त एवं सार्थक उक्ति है। ब्रह्म-ज्ञान की खोज में प्रार्थना की गई है कि सत्य हमें स्वयं प्रकट हो ताकि हम निष्कृष्ट एवं क्षणभंगुर वस्तुओं से पथभ्रष्ट न हों। यह न केवल राष्ट्रीय शीर्ष-वाक्य सत्यमेव जयते से अत्युत्तम रूप से जुड़ता है अपितु राष्ट्रीय संस्मारक प्राधिकरण के आधारभूत उद्देश्य को भी प्रतिबिंबित करता है, जिसमें राष्ट्रीय संस्मारक रूपी हमारी धरोहर का संरक्षण पवित्र सत्य-धर्म स्वरूप निहित है।

Satya Dharmaye Drishtaye forms the last quarter *(pada)* of the 15th mantra of the *Isopanishad* meaning 'the seeker of the truth may see it'. As the motto of the National Monuments Authority it is very appropriate and meaningful saying. While seeking the knowledge of *Brahman*, it is prayed that the truth may reveal itself to us so that we may not be misled by worthless ephemeral things. It not only wonderfully connects with the national motto of ***Satyameva Jayate*** but also reflects the underlying purpose of the National Monuments Authority, which involves a concerted effort to protect our heritage in the form of national monuments which represent the sacred lawful truth.